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BRANCH OFFICE AT PHOENIX, ARIZONA.

ALL EYES ARE UPON HIM.

THE YOUNG MAN OF 29 WHO WILL RULE GERMANY.

Incidents in His Life that Will Be Read with Interest—The People Like Him. His Rapid Advancement—Picture of Himself and Family.

During the last few months of the life of William I., emperor of Germany, the young Frederick was very rapidly advanced. It was foreseen that the emperor and the crown prince were both liable to shortly become incapable and an edict was issued giving young William authority to sign imperial papers as regent. Two years ago he ranked only as a major in the army, and people in general spoke with surprise at the advances which he advanced, yet all praised the thoroughness of his military education. Innumerable princelings were then above him, as well as untitled men of not much longer service, for a Prussian prince receives his stripes at the age of 101. He was compelled to work like the rest of his comrades, equally subject to military discipline. Early and late he was with his regiment, ordered about as an ordinary major, saluting his superiors, with little or no attention—in a military way—paid to his royal rank.



WILLIAM AND HIS FAMILY.

But suddenly his promotion came. On Jan. 27 last he received as a birthday present a commission as major general. This was the beginning of his promotion. From that time his advance in other respects has been rapid indeed.

William is 29 years of age, and is said to be young looking for his age. He has recently been thus described by George W. Smalley:

"William has the appearance of a young man of 25. His upper lip shows a rare blonde mustache, his nose is slightly Roman, with a medium forehead, and his hair stands back like Beethoven's. But his eyes are not like Beethoven's. They are blue, and have a pleasant expression, which reminds one a little of the Great Frederick, whom he is fondly said to resemble in character. He is slender in build, and shorter in stature than his brother, the 'naughty Hohenzollern.' His left hand is badly crippled, and his right arm at least two inches shorter than his left; a defect which has caused as much annoyance and mental pain as ever Byron's deformity did. He tries upon every occasion to conceal it, but tries, of course, in vain. Yet the skill he possesses is remarkable. He carries his sword upon his parade as well as his officer and has become a most excellent fencer, rides like a Cossack and shoots with unerring aim.

"No officer in the army is more popular than this royal son and none more clever. No wonder that his men are attached to him. He has a pleasant word for all, and cracks his joke with the common man as though he were of his number. His training has been very democratic. He attended school at Cassel, boarding with one of the teachers, and treated exactly as one of the other boys. During his lunch one day, he noticed one of his comrades eating the black bread which the poorest classes use in Germany. Wishing to taste it, he offered to 'trade' with the boy—the son, I believe, of a poor mechanic—who, of course, was only too glad to do so. It pleased the prince's palate so much that he made an agreement to exchange lunches with the boy every day—and henceforth he always feasted upon the black bread baked in the house of the mechanic. He was graduated after several years at Cassel among the first in his class in the great satisfaction of his parents who attended the commencement. He afterwards—as is Hohenzollern custom—attended the university at Bonn and joined the famous Saxo-Borussia corps, over whose annual meetings he still presides, and is as eager as any in relating the pranks of his student days. And today one meets him in the streets of Berlin in civilian's clothes, mingling with the people like the 'citizen king.'"

The following incident, sent to the New World by The New York Times correspondent, will be interesting:

"Crown Prince William has carried to excess the old Hohenzollern custom of giving his cadets a military training. Whenever he visits his children his oldest son, who will be 6 next month, has been in school to give the words of command, whereupon the two smaller brothers, aged 5 and 4, range themselves beside him, and all give the father a soldierly salute. The other day the crown prince was working, when his attention was drawn to the fact that the sentries outside his room were presenting arms repeatedly in an inextinguishable way—a thing which German soldiers, he it explained, do in such a peremptory and vehement manner that the action can be heard for a considerable distance. He was puzzled at this, went out and discovered that his little boys were having some fun passing up and down the corridor enjoying the pleasure of being saluted. The crown prince said: 'I must teach you that sentries don't exist for little princes, but princes for sentries.' He then called for a cane and in the presence of the sentries gave the tiny fellows a sharp beating. It ought to be added that this incident of a Spartan education is much admired in Berlin."

Whether the mother of the princelings was as well pleased with the episode is something we are not told.

A former tutor of William writes at length regarding the prince in The London Times. One passage in his article reads as follows:

"Much has been said and written about Prince William's crippled arm that is far from accurate. I had been in the habit of sitting close behind him every day for weeks before I ever noticed that

his arm was in any way different from that of other people. Even then I only observed it because my attention was called to it by others. Then I perceived that the left arm was always in almost exactly the same attitude, and that the prince could only move it very slightly, bending it a little up or a little down from its normal position across his body. As though it were fixed in an invisible sling, and that if he wished to use it to steady the sheet of paper upon which he was writing, he was obliged to raise it on the table with the other hand. No doubt this lack of power is a great loss and inconvenience, especially to so ardent a soldier as Prince William, for it compels him, I understand, to ride only horses that have been specially trained for his use, but it is, fortunately, no disfigurement whatever."

We give with this a cut of William and his consort, Victoria, and their two children, Prince Frederick and Eitel Frederick.

IN HONOR OF THE DEAD.

The Monument Which Will Be Erected to Indiana Soldiers.

Indiana is to erect a monument to her dead soldiers. The award for the design was to a sculptor of Berlin, who has secured the prize amid the competition of a dozen American and some sixty European designers. By an act of the Indiana legislature, approved on the 3d of March last, the sum of \$200,000 was appropriated, to be increased by additions from other sources, for the purpose of erecting this monument to soldiers and sailors in Indianapolis. Commissioners were appointed and designs called for. The commissioners were empowered to advertise for designs for the monument in New York, Boston, Cincinnati and Chicago, and to offer \$1,000 for the best design or plan, and \$500 for the second best.

The instructions to designers, as drawn up by the commissioners, showed that two artists or firms of artists in New York, two in Boston, two in Chicago and one each in Philadelphia, Cincinnati, Indianapolis and St. Louis had been invited to prepare sketches for the proposed structure, at an honorarium of \$200 each, and the other architects and sculptors not so lavishly treated were equally eligible to compete.

It was suggested that, if possible, the present bronze statue of Morton, Indiana's war governor, now in Circle park, Indianapolis, should be, in some way, incorporated with the monumental structure or made to bear a relation thereto. It was further provided that the design might comprise either a column or a memorial hall, with mosaics, bas-reliefs and groups of statuary. The reward offered to the author of the selected design was that of being appointed supervising architect or sculptor with a commission of 5 per cent. on the total cost of executing it.

A noted journalist dead.

The founder of The Baltimore Sun, Aramiah S. Abell, died recently at the advanced age of 81. Mr. Abell was born in East Providence, R. I., and began a mercantile business life at 14. Having a fancy for the printer's trade he served an apprenticeship in The Providence Patriot.

After the close of his apprenticeship he went to Boston and became foreman of a printing office there. Then he went to New York and founded The Philadelphia Ledger. In 1837 he went to Baltimore, and on May 17 of that year founded The Baltimore Sun, continuing to be its editor and proprietor till the day of his death. The Sun was established just as the electric telegraph was coming into use, and Mr. Abell was personally associated with Mr. Morse. The Sun published the first message sent over the wire—then an experiment—between Washington and Baltimore. The Sun also demonstrated the capacity of the electric system for transmitting over the wires for publication the first presidential message ever received in that way.

On May 17, last year, Mr. Abell celebrated the fiftieth anniversary of the establishment of the paper.

The candleworm is a crop that can be grown quite successfully by some amateurs, though it is generally left to the experienced market gardeners. Strong, stocky plants are needed. The culture is the same as that of the cabbage.

An Opening for Her.

"I declare, I'm entirely disheartened. I've been trying to rise in the world for years, but failing, and still I am only a servant girl."

"How don't you want to work at my house?"

"Oh, I don't know. Why?"

"You're just the girl I want. I see by what you say you don't light the fire with kerosene."—Nebraska State Journal.

Chances in the Boy's Favor.

Landlady (swell boarding house)—Have you any children, madam?

Applicant (modestly)—Only one, a little boy, and he is very sickly.

Landlady (dubiously)—I hardly know what to say, madam. Some of these sickly children often linger a long time, you know, and I don't like to take any chances.—New York Sun.

To Save Trouble.

(Husband in the early morning)—What are you going through my pockets for, my dear?

Wife—A little change, John.

Husband—Have you no money?

Wife—Yes, but it is in my husband's pocket, John. Please be a dear.

Human Nature.

When buds upon the trees appear
And winter days are o'er,
There's one command we seldom hear,
The harsh one—'Don't do that!'

For when the spring comes in her pride
And chilly days are past,
The folks who let it open wide
Are sure to close it fast.

—Boston Courier.

In Legal Pharmacology.

"My errand here to-night," said a young fellow, "is to get a prescription for a bottle of medicine."

"What do you do for milk?" asked a lady, referring to the same subject.

"Why, we took hot water, and looked at it from a scientific point of view," was the reply. "It is 87 per cent. milk, you know; that is to say, milk is 87 per cent. water, which is about the same thing."

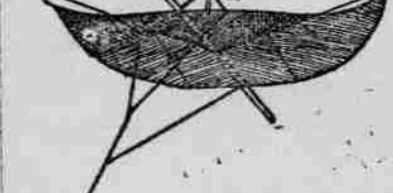
More than 1,000,000 pounds of tin foil are used yearly in this country to cover tobacco.

SCIENCE AND PROGRESS.

INSTRUCTIVE FACTS GLEANED FROM LABORATORY AND WORKSHOP.

An Illustrated Description of a Chinese Musical Kite Provided with a Resonator and Emitting Plaintive Murmurs Similar to an Aeolian Harp.

The art of constructing kites is much cultivated in the east, and the Chinese excel in the manufacture of very ingenious devices of various kinds. In the cut is illustrated a musical kite, so called because it is provided with a bamboo resonator. Following is a description given in a recent issue of Scientific American, in which journal the illustration also originally appeared.



The bamboo resonator, which is shown above the body of the kite, contains three apertures, one in the center and one at each extremity. When the kite is flying, the air rushing into the resonator, produces a somewhat intense and plaintive sound, which is as sensitive as ever. The kite is a series of rods of the frame of the kite are connected at the extremities and give the kite the aspect of two birds' wings affixed to a central axis. This kite is the object of illustration. The kite is the object of illustration. There are often three or four resonators placed one above another over the kite, and in this case a very pronounced grave sound is produced.

The musical kite is very common, both in China and Tonquin. Hundreds of them are sometimes seen hovering in the air in the vicinity of Hanoi. This kite is the object of illustration. The kite is the object of illustration. There are often three or four resonators placed one above another over the kite, and in this case a very pronounced grave sound is produced.

A Suggestion to Ticklish Subjects.

A correspondent in Science writes as follows: "I was a very ticklish youngster, and my comrades sometimes used to tickle me for their own amusement. One boy used to show little effect tickling him upon him but one hot summer day, as he was lying reading, I tickled him on the ribs, and he almost went into convulsions. I found that he was far more sensitive than any boy in the company, and he revealed his secret to me under condition of my never telling any one else. By holding his breath he became hyperaesthetic, and would let anybody tickle him as much as he pleased, but of course they always gave it up at once when they saw his stoic look. I tried the plan, and it worked admirably; and it is my only protection, even to this day, for my ticklishness is as sensitive as ever. The deduction is simple: a man holds his breath and the tickler is baffled."

Carpets a Source of Contention.

People are beginning to complain of the beating and brushing of carpets in the open streets. The beating of carpets is a relic of the past, and is a source of contention. The beating of carpets is a relic of the past, and is a source of contention.

An Experiment of Interest to Students.

The force of steam boiler explosions can be illustrated by getting a cube made by tin smith, say half an inch in diameter and closed at one end. Put a piece of ice the size of a cherry, or half a teaspoonful of water, into the cube and cork the open end tightly. Suspend the tube over a flame, so that the ice melts and is converted into steam. The cork will be forced out with a loud explosion, candle bombs held over a flame will explode in a similar manner. Water will produce 1,700 times its volume of steam.

Flour Dust Dangerous.

The Milling World reminds millers of the fact that flour dust is a very dangerous substance. Flour dust is a very dangerous substance. Flour dust is a very dangerous substance.

Scientific Recreation at Desert.

Amateurs are being continually surprised with the everyday and commonplace subject that afford illustrations of learned facts in chemistry and the arts.

La Nature suggests the next little experiment as pleasing and instructive amusement at desert. Drop into a glass of champagne a bunch of grapes or a raisin. Watch it drop to the bottom of the glass and observe the bubbles of gas that attach themselves to it. This causes it to rise to the surface, where the bubbles burst. Then it sinks and afterward begins its ascent again. The bubbles of carbonic acid gas perform the role of minute balloons ascending in the liquid.

A Precious Stone in Colorado.

A precious stone of much interest has been discovered in Colorado. It is opaque white hydrophane. The finder calls it "magic stone," because, as usual with this mineral, it has the property of becoming transparent if water is dropped slowly on it from one to three minutes. It is so porous that it will absorb its own weight in water. It quickly recovers its opacity.

Substitute for Milk.

"What did you do for milk?" asked a lady, referring to the same subject.

"Why, we took hot water, and looked at it from a scientific point of view," was the reply. "It is 87 per cent. milk, you know; that is to say, milk is 87 per cent. water, which is about the same thing."

More than 1,000,000 pounds of tin foil are used yearly in this country to cover tobacco.

ALL AROUND THE HOUSE.

Favorite Decorative Work—Useful Suggestions About House Work.

Decorative work is a very popular and useful branch of house work. It is a branch of house work that is very popular and useful. It is a branch of house work that is very popular and useful.

Quite a pretty way of finishing the edges of applique designs is with a cord held in place by buttonhole stitching made rather far apart. By a good choice of colors this will give a striking effect. Gold, silver or iridescent cords are mostly used for this purpose, because they can be applied to nearly every colored ground.

Very showy for the work involved is the fashion of applique, which consists of stitching the pattern upon the foundation fabric with the sewing machine, and then sewing fancy braid around the edges of the figures. For fine work on plush come ready made applique figures and designs in velvet and chenille. This is the richest form of applique.

House Cleaning Hints.

Wide awake housekeepers are now planning the annual spring house cleaning, with a view to accomplishing it without too great outlay of strength or money, and yet in a thorough fashion. Every one of these ought to know the labor saving merits of a good chamois skin.

It "takes hold" of the dirt upon glass and makes the cleaning of windows and mirrors comparatively easy. Never use soap, but add a little ammonia, if anything, to the clear water and wash with the chamois. Then rinse the chamois in clean water, wring it as dry as possible and use with wipe. It is easily done, the result is a clear, shining glass free from lint.

Much hard work may be spared, also, wear to paint, by saving tea leaves for several days and then steeping them for half an hour in water and using the liquid in cleaning all kinds of varnished surfaces. The liquid is a strong detergent. It may be employed in cleaning oilcloths. Do not apply it to unvarnished paint.

Having beaten a carpet perfectly free from dust and put it down again upon the floor, the least unpleasant and quickest way to freshen the colors is to wash off with soap suds. Ox gall is efficacious, but disagreeable, for the purpose. Add a handful of crushed soap bark to a pailful of water. Take special care to scrub out grease spots and then wash or sponge off the whole carpet.

Candelabra and Other Novelties.

Candelabras and candelabra have come to be almost as popular here as in England since the fashion of wall lights for the dining room came in.

Tray shapes, shell shapes and other odd and quaint forms are the newest in card receivers; but those set high upon a standard are equally fashionable.

Salt caskets are very generally used. These contain for bottles, one for oil and one for vinegar. Tickle caskets are standard articles.

Teaspoons vary in size, and the new ones hold about twice as much as an old fashioned spoon of thirty years ago.

Basket for Music or Newspapers.

The ornamental basket shown in the cut furnishes a convenient holder for sheet music or newspapers.

Music Basket.

The basket is of gilt wickerwork, tastefully draped with dark plain silk, and bright colored figured material. It is lined with velvet or cloth; ribbons of various colors are used for the handles, but as generally met with it is made by the following or a similar recipe:

White of six eggs, three cups of flour, a cupful of butter (or half a cupful if a less rich cake is required), two cups of sugar, about a cupful and a half of milk, two full teaspoons of baking powder sifted into the flour. Beat butter cream and sugar to a cream, measure the milk, but use only enough of it to make a stiff batter, stir in flour and add milk alternately; when quite smooth flavor with almond, vanilla, orange flower water, or the peel of a grated lemon, and a few drops of extract of rose, whichever may be preferred. Now slip in the white of eggs beaten till they will not slip from the dish. If, when the eggs are in, the cake is too stiff, as it most likely will be, add the rest of the milk. Bake in two pans in a good oven for forty-five minutes. If a large cake is desired bake in one pan an hour and a half.

For a Modest Cottage Room.

A bedroom papered with the French chintz papers that are brilliant, but never gaudy, and furnished with curtains and draperies of the beautiful modern cottons, is a very bower of brightness.

Unbleached muslin lined with dull blue or orange or Turkey red and trimmed with Madras gingham makes effective drapery for a modest seaside or country cottage room. Bands of colored cotton flannel disposed after the method of stripes in a Roman ribbon affords more elaborate decoration on the same foundation.

A Pretty Way to Serve Smelts.

The French have a pretty manner of serving smelts. After frying them in the usual way, a little skewer four inches long, silver plated or of polished wire, is run through two or three of the smelts, running it carefully through the eyes. A slice of lemon is then put on top of each skewerful, which is served as a portion for four persons.

Orange Salad.

Orange salad is a delicious accompaniment for game, broiled or roasted poultry, when made as follows: Slice tart, juicy oranges, removing the seeds, arrange the slices on a salad dish and dressing them with salad oil, a squeeze of lemon juice, salt and a dust of cayenne.

A Town Mailgoat.

Passenger (at railway station, to native)—I say, stranger, this town seems to be a quiet sort of place; not much going on.

Native—Well, I dunno 'bout that, mister. There's a dog fight on for tonight, an' we had three funerals last week.—Texas Sittings.

Doing His Own Work.

"Yes," he said, "I spent the whole day yesterday on a type writer machine, and I'm hard up."

"I thought you employed a type writer?"

"Yes, but I'm a miser," said New York Sun.

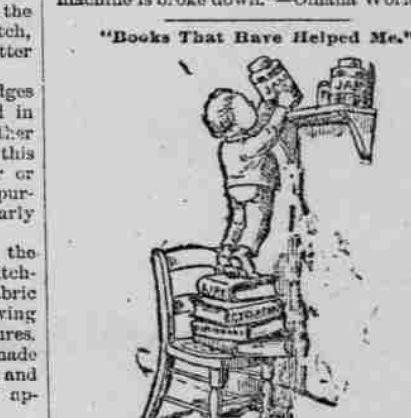
Footman—Is you de gen'man what called for Mr. Groatman's autograph, sah?

Autograph Collector—I am one of them; those others who came in since are on the same errand, I find.

Mr. Groatman says he's very sorry, but he won't be able to furnish any autographs today.

All with affected solicitude—Is Mr. Groatman sick?

"No, he's all right, but his type writin' machine is broke down."—Omaha World.



Books That Have Helped Me.

The Resolute Stranger.

The stranger who wore a luxuriant nose and a weed on his hat had waited patiently for the other visitors to retire and then respectfully approached the McCormick block lawyer. "Fardon me, sir, but I have something that may interest you," said the stranger in deferential tones. "I am canvassing for Beacon's Text book on Legal Terms and encyclopedia of jury catching phrases in one volume complete, contains 350 pages and is sold by subscription."

"No, sir! Don't want it; got it already, get out!" The stranger sighed and meekly obeyed. An hour later the attorney desiring to consult Mr. Beacon's valuable work discovered that it had disappeared. It dawned on him that the man who had called on him was a stranger had attempted to sell him one of his own books. The game is being generally worked around town, and the police are looking for the ingenious stranger.—Chicago Herald.

News for New Yorkers.

One of the sturdy fellows of the United States senate is the retired little senator from Missouri, George G. Vest. When he was in Washington the other day he got into conversation with Senator Ben Cameron about newspaper changes in New York. "I should think this new man, Elliot F. Shepard, would make a success," said Vest.

"He will," said Cameron.

"Publishing a verse from the Bible every day."

"I don't quite see that," rejoined Cameron. "Well, I read that a newspaper will sell well if it publishes the news. Now you can't deny that the Bible is the biggest kind of news to New Yorkers, eh?"—New York Tribune.

Silence Is Golden.

They were sitting in an easy chair out on the porch.

He—Darling.

She—Darling.

He—Sweet.

She—Sweet.

He—Precious-precious.

She—Precious-ah, but, George, dear, do not let us disturb the solemn stillness—the stillness of the night—with conversation.

—New York Sun.

He Boarded There.

Stranger (to butcher)—I've just bought out the City hotel and would like to see what sort of a contract I can make with you for meat?

"How are you going to conduct the place?"

"Just about as it always has been conducted."

"Then I guess we can't make a contract. I'm not dealing in leather findings."—Nebraska State Journal.

Causes for Rejoicing.

In the Ohio valley:

Husband—I see by the papers, dear, that the government fish commission has deposited 10,000,000 young fish in the river.

Wife—I'm awfully glad, Henry.

Husband—So am I, dear.

Wife—Well, you ought to be, Henry. Because, my dear, you won't have to go so much as you've been accustomed to.—Washington Critic.

A Poor Thermometer.

Old Mrs. Bently (making a call)—How warm an comfortable your house is, Mrs. Hendricks. I notice your thermometer is all right at seventy.

Mrs. Hendricks—Yes.

Old Mrs. Bently—I wish you'd tell me where you buy your thermometers. Ours hasn't been above sixty all winter. It just keeps us frozen the ball time.—Epoch.

A Prompt Menial.

Lady (to servant)—Matilda, have you watered the flowers?

Matilda (snowball)—Yes, mum, I done watered 'em more'n two weeks ago.—Texas Sittings.

The Way Pointed Out.

A young man from Caladonia county writes: "Is there any chance to rise in the magazine business?" Certainly; apply at the nearest powder magazine.—Burlington Free Press.

Direct and Soldierly.

Fashionable Mother—How superbly James, the footman, carried himself today, while we were driving. I was quite proud of him.

Fashionable Daughter—Yes, Parker says he has a stiff neck.

Mother—I wish he had a stiff neck all the time.—Epoch.

Easily Fixed.

Magistrate—What's the charge?

Witness—The prisoner is my husband, and he hasn't given a cent toward the support of his family for six months.

Magistrate—Have you any money?

Prisoner—Two got \$10.

Magistrate—You declare fine. Next case.—Omaha World.

Not Familiar to Him.

Ghost (in reading room of hotel, to stranger)—Excuse me, sir, but will you kindly tell me how to spell embarrassment?

Stranger (a Chicago drummer)—I'm embarrassed. I don't know the word, sir.

French (to New York Sun).

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